

AUDITION CALL

Dear St. Peter's Girls' School Students,

I am delighted to announce that in 2019 the Princes Players at Prince Alfred College will present *Bugsy Malone* from 18th-21st June in the ANZAC Hall.

This production is a one-of-a-kind musical extravaganza. The cast will play 1920s Chicago gangsters engaged in a gritty turf war, with all kinds of song and dance involved as well as splurge gun fights. Crime and grime is the name of the game! I have no doubt we will do Alan Parker's vision and the original film justice.

This email is the [first audition call](#) for girls interested in taking part either in the ensemble or as a main character.

- Students must be in Years 4-12 in 2019 to participate in *Bugsy Malone*.
- Girls must be available on Tuesday evenings for ensemble rehearsals between 6-8pm in Terms 1 and 2, 2019 (occasional Saturday afternoons in Term 2 are also required). The full rehearsal schedule will be available on 22nd January, 2019.
- Registration is essential before attending the first audition call for girls on Tuesday, 27th November at 3.45pm in the Prince Philip Theatre.
- **A cast list is attached along with sample scripts for characters that girls should research before auditioning.** Girls can audition for any character and do not need to 'pick' a character before auditions. They may be asked to try different parts in the audition and should be prepared for this. If groups of girls would like to 'team up' and audition together this would be helpful, but not essential.
- Students should be prepared to sing one song of their choice - this does not have to be from *Bugsy*, it can be any song - and bring their own accompaniment/ backing track, if necessary. It is not essential to have accompaniment or a backing track for your audition as you may be asked to sing without it.
- Callbacks for girls will occur the following week, Tuesday 4th December at 3.45pm. Girls will receive an email on Wednesday 28th November, directly from Ms. Little, if they are asked to attend the callback auditions. Whilst every effort is made to speak with students individually, all girls are encouraged to request further feedback following auditions for future guidance.

LINK TO REGISTER FOR AUDITIONS: <https://goo.gl/forms/UPUbGQzAl2n2bcoD3>

Please contact performingarts@pac.edu.au or speak to me directly for more information. Girls are asked to discuss this commitment with their parents and families before making the decision whether to audition.