

# The Domino Effect

BY FIN KENNEDY



ST PETERS  
GIRLS

JUNE 17 & 18 2026  
JEFFREYS LINN ARTS CENTRE

# The Domino Effect

BY FIN KENNEDY

Directed by Katherine Kitching  
Lighting, Sound and Visual Effects  
by Scott Lorien  
Set by Neil Fuller

Special Thanks to:

Jeanne Phillips  
The State Theatre Prop Shop  
Candi Pearson and the Marketing and  
Communications Team  
Neil Fuller and the Maintenance Team  
Kate Burnett and the Arts Faculty



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## The Cast



Sophie Blight  
Amina / Ensemble



Grace Brockhouse  
Ensemble



Lilly Cramp  
Ensemble



Angelina DiMauro  
Joynal Uddin /  
Ensemble



Alexandra  
Hasda-Hall  
Samit / Ensemble



Aurelia Pyne  
Nabijah / Artemis /  
Ensemble



Eve Riley-Male  
Stanley Trout /  
Ensemble



Lucy Shigeno  
Ensemble



Adjoa Yawson  
Mrs Khan /  
Ensemble

# Director's Note:

The moment I picked up Fin Kennedy's play, *The Domino Effect*, I knew it was the perfect work for our Stage 2 Drama production. I could hear the individual voices of the students in Kennedy's poetic dialogue, and the mix of emotions, the joy and love, along with the pain and heartbreak, painted a beautiful image of the messiness of humanity. The play feels like a dance of imagery, where every moment is connected and, like the domino effect, creates a linking chain between characters and locations, where each action has a cause and effect. Connection is at the core of the play, and we have explored this through blocking, characterisation, and aesthetic staging choices.

I reached out to the playwright early in the process and was lucky enough to secure an opportunity for the class to interview him. Despite the time difference, Fin was so generous with his time and thoughts on the play, discussing with the girls his inspirations and the process of devising the play with a local girls' high school in East London. While the interview included many gold nuggets that we have threaded into our version of the play, what stood out to me was his desire to tell the story of the 'quiet one' and the rich, magical, inner life she contains.

The play requires a suspension of belief in reality, blending magical realism into its portrait of everyday life. Amina's way of coping with the darkness of the world around her, is to create a

magical 'shield' which blocks her from the realities of hard situations, instead showing her a world of her own imagination. The ordinary characters become extraordinary and the traumatic moments become absurd.

The stage is cluttered with all sorts of objects, representative of the way inner city life creates a space where so many different people live in and around each other in close proximity. Many different lives and worlds exist on the same busy street, the same creaky apartment block. We pass familiar strangers every day, never knowing their beautiful and tragic histories, and the little moments that have shaped them, the owner of the local convenience store, the homeless man on the street corner, the butcher from the shop on the block.

We hope you enjoy this magical exploration of *The Domino Effect* as so much hard work has gone into it. I want to thank Scott Lorien and Neil Fuller for realising our vision for this piece, and for working hard to make this complex theatrical mechanism function. Of course, none of this would be possible without the dedication of the students, a huge thanks go to them for allowing me this creative opportunity. I think they surprised themselves with what they have been able to accomplish!

*Katherine Kitching*  
Director



# ST PETERS GIRLS

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